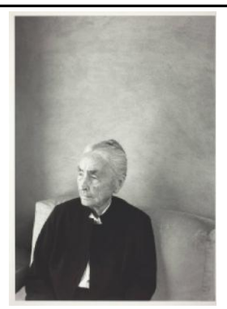
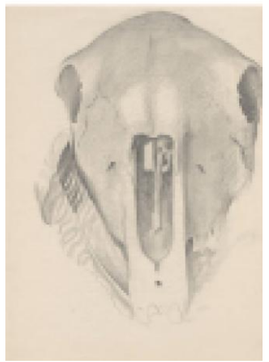
Georgia O'Keeffe and American Modern Art
과천 77점 / 부산 78점 + 직접 출력 사진 목록 추가 예정

no	genre	reg.no	Artist		Title	Year	Material	Size	Collection		Image	과천 전시	부산전시
	Painting	2002.72	Georgia O'Keeffe	1887–1986	Spring	1923–24	Oil on canvas	45.7 × 35.4 cm	The Art Institute of Chicago	Bequest of Paul and Gabriella Rosenbaum		X	O
	Painting	1985.206	Georgia O'Keeffe	1887–1986	The Shelton with Sunspots, N.Y.	1926	Oil on canvas	122.6 × 76.9 cm	The Art Institute of Chicago	Gift of Leigh B. Block		X	O

no	genre	reg.no	Artist		Title	Year	Material	Size	Collection		Image		
1	Photography	1956.1117	Arnold Newman	1918-2006	Alfred Stieglitz and Georgia O'Keeffe, New York City	1944	Gelatin silver print	23.4 × 19.9 cm	The Art Institute of Chicago	Gift of Mr. Harold Kaye		O	O

2	Photography	2004.778	William Clift	1944-	Georgia O'Keeffe, Abiquiú, New Mexico	1981	Gelatin silver print	47.9 × 33.5 cm (image); 49.4 × 34.7 cm (paper); 73.5 × 58 (mount)	The Art Institute of Chicago	Gift of Ann Lawrance Morse		0	0
3	Photography	2014.796	Yousuf Karsh	1908–2002	Georgia O'Keeffe	1956	Gelatin silver print	Image/paper: 49.7 × 40.2 cm (19 5/8 × 15 7/8 in.); Mount: 71.2 × 56 cm (28 1/16 × 22 1/16 in.)	The Art Institute of Chicago	Gift of Estrellita Karsh, in memory of Yousuf Karsh		0	0
4	Painting	1969.835	Georgia O'Keeffe	1887–1986	Blue and Green Music	1919–21	Oil on canvas	58.4 × 48.3	The Art Institute of Chicago	Alfred Stieglitz Collection, gift of Georgia O'Keeffe		0	0
5	Painting	1987.250.1	Georgia O'Keeffe	1887–1986	Ballet Skirt or Electric Light (from the White Rose Motif)	1927	Oil on canvas	91.8 × 76.2 cm	The Art Institute of Chicago	Alfred Stieglitz Collection, bequest of Georgia O'Keeffe		0	0

6	Painting	1947.712	Georgia O'Keeffe	1887–1986	Cow's Skull with Calico Roses	1931	Oil on canvas	91.4 × 61 cm	The Art Institute of Chicago	Alfred Stieglitz Collection, gift of Georgia O'Keeffe		o	o
7	Painting	1956.365	Georgia O'Keeffe	1887–1986	Green Mountains, Canada	1932	Oil on canvas	30.5 × 91 cm	The Art Institute of Chicago	Alfred Stieglitz Collection, gift of Georgia O'Keeffe		o	o
8		1992.178	Georgia O'Keeffe	1887–1986	Mull Skull with Turkey Feather	c.1936	Graphite on ivory wove paper	54.3 × 39.1 cm (21 7/16 × 15 7/16 in.)	The Art Institute of Chicago	Margaret Fisher Endowment		o	o
9	Painting	1992.649	Georgia O'Keeffe	1887–1986	Red Hills with Flowers	1937	Oil on canvas	50.8 × 63.5 cm	The Art Institute of Chicago	Bequest of Hortense Henry Prosser		o	o
10	Painting	1955.1223	Georgia O'Keeffe	1887–1986	Red and Pink Rocks and Teeth	1938	Oil on canvas	53.3 × 33 cm	The Art Institute of Chicago	Alfred Stieglitz Collection, gift of Georgia O'Keeffe		o	x

11	Painting	2022.618	Georgia O'Keeffe	1887–1986	Red Hills with Flowers	1940	Oil on canvas	30.5 × 76.5 cm	The Art Institute of Chicago	Bequest of Mary P. Hines		0	0
12	Painting	1969.834	Georgia O'Keeffe	1887–1986	The Black Place	1943	Oil on canvas	50.8 × 91.4 cm	The Art Institute of Chicago	Alfred Stieglitz Collection, gift of Georgia O'Keeffe		0	0
13	Painting	2002.73	Georgia O'Keeffe	1887–1986	The White Place in Sun	1943	Oil on canvas	71.1 × 55.9 cm	The Art Institute of Chicago	Bequest of Paul and Gabriella Rosenbaum		0	0
14	Painting	2002.74	Georgia O'Keeffe	1887–1986	Abiquiu Sand Hills and Mesa	1945	Oil on canvas	40.6 × 91.4 cm	The Art Institute of Chicago	Bequest of Paul and Gabriella Rosenbaum		0	0
15	Painting	2002.75	Georgia O'Keeffe	1887–1986	Peru – Machu Picchu, Morning Light	1957	Oil on canvas	61 × 45.7 cm	The Art Institute of Chicago	Bequest of Paul and Gabriella Rosenbaum		0	0
16	Painting	1987.250.2	Georgia O'Keeffe	1887–1986	It Was Yellow and Pink III	1960	Oil on canvas	101.6 × 76.6 cm	The Art Institute of Chicago	Alfred Stieglitz Collection, bequest of Georgia O'Keeffe		0	0
17	Painting	2002.76	Georgia O'Keeffe	1887–1986	Road – Mesa with Mist	1961	Oil on canvas	41.3 × 30.8 cm	The Art Institute of Chicago	Bequest of Paul and Gabriella Rosenbaum		0	0

18	Painting	1987.250.3	Georgia O'Keeffe	1887–1986	Black Rock with Blue Sky and White Clouds	1972	Oil on canvas	92 × 76.2 cm (36 3/16 × 30 in.)	The Art Institute of Chicago	Alfred Stieglitz Collection, bequest of Georgia O'Keeffe		0	0
19	Painting	1987.250.4	Georgia O'Keeffe	1887–1986	From a Day with Juan IV	1977	Oil on canvas	121.9 × 91.4 cm	The Art Institute of Chicago	Alfred Stieglitz Collection, bequest of Georgia O'Keeffe		0	0
20	Photography	1949.674	Frank Eugene	1865–1936	Portrait of Alfred Stieglitz, c	1899	Platinum print	16.9 × 12.8 cm (*사진 크기: 16.9 × 12.2 cm)	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
22	Photography	1949.743	Alfred Stieglitz	1864-1946	Georgia O'Keeffe—Hand	1918	Palladium print	Image/paper: 11.2 × 9.2 cm (4 7/16 × 3 5/8 in.); Mount: 35 × 27.5 cm (13 13/16 × 10 7/8 in.)	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
23	Photography	1949.752	Alfred Stieglitz	1864-1946	Georgia O'Keeffe—Hands	1920/1922	Palladium print	Image: 19.3 × 24.5 cm (7 5/8 × 9 11/16 in.); Paper: 20.1 × 25.3 cm (7 15/16 × 10 in.); Hinged mat 56 × 45.6 cm (22 1/16 × 18 in.)	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0

24	Photography	1949.753	Alfred Stieglitz	1864-1946	Georgia O'Keeffe	1918	Palladium print	Image: 24.5 × 19.2 cm (9 11/16 × 7 9/16 in.); Paper: 25 × 20.2 cm (9 7/8 × 8 in.); Original mat:56 × 45.6 cm (22 1/16 × 18 in.)	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
25	Photography	1949.757	Alfred Stieglitz	1864–1946	Georgia O'Keeffe - Hands and Horse Skull	1931	Gelatin silver print	25 × 20.2 cm (*사진 크기: 19.3 × 24.4 cm)	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
26	Photography	1949.793	Alfred Stieglitz	1864-1946	Equivalent	1924	Gelatin silver print	Image: 9.6 × 12.1 cm (3 13/16 × 4 13/16 in.); Paper: 10.1 × 12.7 cm (4 × 5 in.); First mount: 11.7× 14.1 cm (4 5/8 × 5 9/16 in.); Second mount: 34.2 × 27.7 cm (13 1/2 × 10 15/16 in.)	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
27	Photography	1949.795	Alfred Stieglitz	1864-1947	Equivalent	1923	Gelatin silver print	Image: 12.2 × 9.2 cm (4 13/16 × 3 5/8 in.); Paper/first mount: 12.6 × 10.1 cm (5 × 4 in.); Second mount: 34.3 × 27.6 cm (13 9/16 × 10 7/8 in.)	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
28	Photography	1949.796	Alfred Stieglitz	1864-1948	Equivalent	1930	Gelatin silver print	Image/paper/first mount: 9.3 × 11.9 cm (3 11/16 × 4 11/16 in.); Second mount: 34.9 × 27.5 cm(13 3/4 × 10 7/8 in.)	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0

29	Photography		Alfred Stieglitz	1864-1949	Equivalent	1925	Gelatin silver print	Image/paper/first mount: 9.2 × 11.8 cm (3 5/8 × 4 11/16 in.); Second mount: 34.2 × 27.2 cm (131/2 × 10 3/4 in.)	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
30	Photography		Alfred Stieglitz	1864-1950	Equivalent, from Set A (Third Set, Print 1)	1929	Gelatin silver print	Image/paper/first mount: 11.8 × 9.3 cm (4 11/16 × 3 11/16 in.); Second mount: 34.8 × 27.6 cm(13 3/4 × 10 7/8 in.)	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
31	Photography	1949.814	Alfred Stieglitz	1864-1951	Equivalent, from Set A (Third Set, Print 2)	1929	Gelatin silver print	Image/paper/first mount: 11.9 × 9.2 cm (4 11/16 × 3 5/8 in.); Second mount: 35 × 27.6 cm (1313/16 × 10 7/8 in.)	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
32	Photography		Alfred Stieglitz	1864-1946			Gelatin silver print						

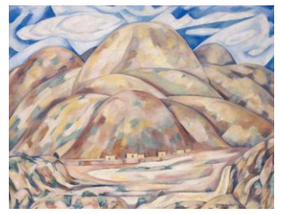
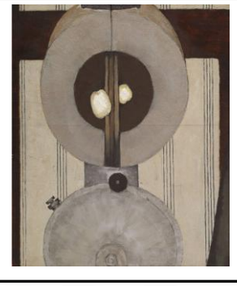
33	Etching	1949.907	John Marin	1870-1953	Old Houses Near Pont Nationale	1906	Etching, selectively wiped, on cream Japanese paper	Image/plate: 14.9 × 20 cm (5 7/8 × 7 7/8 in.); Sheet: 20 × 30.2 cm (7 7/8 × 11 15/16 in.)	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
34	Etching	1949.908	John Marin	1870-1953	Near Quai d'Ivry, Paris	1906	Etching, selectively wiped, on ivory Japanese pape	Plate: 14.9 × 19.9 cm (5 7/8 × 7 7/8 in.); Sheet: 19 × 30 cm (7 1/2 × 11 13/16 in.)	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
35	Etching	1949.918	John Marin	1870-1953	Bal Bullier, Paris	1906	Etching with plate tone on ivory Japanese paper	Plate: 13.8 × 19.7 cm (5 7/16 × 7 13/16 in.); Sheet: 22.7 × 28.9 cm (8 15/16 × 11 7/16 in.)	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
36	Etching	1949.910	John Marin	1870-1953	Through the Window, Venice	1907	Etching, selectively wiped, on cream Japanese paper	Plate: 19.9 × 14 cm (7 7/8 × 5 9/16 in.); Sheet: 24.6 × 17 cm (9 11/16 × 6 3/4 in.)	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0

37	Etching	1949.913	John Marin	1870-1953	Campiello San Rocco	1907	Etching, selectively wiped, on ivory Japanese paper	Plate: 15.7 × 12.1 cm (6 3/16 × 4 13/16 in.); Sheet: 22.4 × 20.6 cm (8 7/8 × 8 1/8 in.)	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
38	Etching	1949.917	John Marin	1870-1953	Campanile San Pietro, Venice	1907	Etching with drypoint, selectively wiped, on ivory Japanese paper	Plate: 17.2 × 12.9 cm (6 13/16 × 5 1/8 in.); Sheet: 29.5 × 20.2 cm (11 5/8 × 8 in.)	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
39	Etching	1949.925	John Marin	1870-1953	The Bridge, Venice	1907	Etching with plate tone on ivory Japanese paper	Plate: 12.8 × 17.9 cm (5 1/16 × 7 1/16 in.); Sheet: 17.6 × 22.8 cm (6 15/16 × 9 in.)	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
40	Etching	1949.924	John Marin	1870-1953	Notre Dame	1908	Etching, selectively wiped, on cream wove paper	Plate: 32.7 × 27.1 cm (12 7/8 × 10 11/16 in.); Sheet: 42 × 34.4 cm (16 9/16 × 13 9/16 in	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0

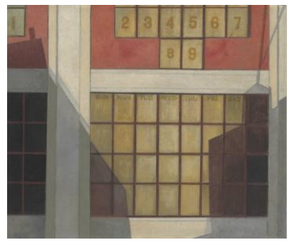
41	Etching	2013.882	John Marin	1870-1953	Brooklyn Bridge from Brooklyn (The Sun)	1915	Etching with plate tone on ivory laid paper	Plate: 27.2 × 32.4 cm (10 3/4 × 12 13/16 in.); Sheet: 36.9 × 42.2 cm (14 9/16 × 16 5/8	The Art Institute of Chicago	Gift of Dorothy Braude Edinburg to the Harry B. and Bessie K. Braude Memorial Collection		0	0
42	Etching	1949.926	John Marin	1870-1953	Cathedral, Rouen	1909	Etching, selectively wiped, on ivory Japanese paper	Plate: 25 × 20 cm (9 7/8 × 7 7/8 in.); Sheet: 39.4 × 29.8 cm (15 9/16 × 11 3/4 in.)	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
43	Etching	1949.906	John Marin	1870-1953	Woolworth Building (The Dance)	1913	Etching on ivory laid paper	42.9 × 36.5 cm *동판 크기 : 32.5 × 26.3 cm	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
44	Etching	1949.912	John Marin	1870-1953	Brooklyn Bridge, No. 6 (Swaying)	1913	Etching with plate tone on ivory wove paper	43 × 35.3 cm *동판 크기: 27.6 × 22.7 cm	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
45	Etching	1956.390	John Marin	1870-1953	Trinity Church Yard	1915	Etching on white laid paper, laid down on cream card	Plate: 24.5 × 19.8 cm (9 11/16 × 7 13/16 in.); Sheet: 27.1 × 22.9 cm (10 11/16 × 9 1/16 in.);Secondary support: 40.9 × 31.1 cm (16 1/8 × 12 1/4 in.)	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0

46	Etching	1949.905	John Marin	1870-1953	Weehawken, No. 1	1915	Etching with graphite additions on ivory wove paper	Plate: 23.1 × 28.7 cm (9 1/8 × 11 5/16 in.); Sheet: 24.2 × 29.2 cm (9 9/16 × 11 1/2 in.)	The Art Institute of Chicago	Alfred Stieglitz Collection; Robert A. Waller Fund		O	O
47	Painting	1949.610	John Marin	1870-1953	Movement: Boats and Objects, Blue Gray Sea	1947	Oil on canvas	73.7 × 92.1 cm	The Art Institute of Chicago	Alfred Stieglitz Collection; Robert A. Waller Fund		O	O
48	Photography	1949.711	Alfred Stieglitz	1864-1946	Marsden Hartley	1916	Platinum print	25.4 × 20.3 cm *사진 크기: 24.5 × 19.5 cm	The Art Institute of Chicago	Alfred Stieglitz Collection		X	X
49	Painting	1949.542	Marsden Hartley	1877–1943	The Dark Mountain	1909	Oil on composition board	48.9 × 59.1 cm	The Art Institute of Chicago	Alfred Stieglitz Collection		O	O
50	Painting	1949.543	Marsden Hartley	1877–1943	Landscape no. 26	1909-1910	Oil on cardboard	30.5 × 30.5 cm	The Art Institute of Chicago	Alfred Stieglitz Collection		O	O

51	Painting	1949.544	Marsden Hartley	1877–1943	Movement	1913	Oil on canvas	119.5 × 119 cm	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
52	Painting	1949.545	Marsden Hartley	1877–1943	Provincetown	1916	Oil on composition board	61 × 50.8 cm	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
53	Painting	1949.548	Marsden Hartley	1877–1943	Movement No. 10	1917	Oil on composition board	38.7 × 49.5 cm	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
54	Painting	1949.547	Marsden Hartley	1877–1943	Still Life No. 15, c.	1917	Oil on composition board	59.4 × 49.5 cm	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
55	Painting	1949.546	Marsden Hartley	1877–1943	The Last of New England—The Beginning of New Mexico	1918-1919	Oil on paperboard	61 × 76.3 cm	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0

56	Painting	1949.549	Marsden Hartley	1877–1943	Landscape No. 3, Cash Entry Mines, New Mexico	1920	Oil on canvas	70.6 × 90.8 cm	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
57	Painting	1949.550	Marsden Hartley	1877–1943	Still Life No. 3	1923	Oil on canvas	57.8 × 104.1 cm	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
58	Painting	1949.551	Marsden Hartley	1877–1943	Portrait of a Sea Dove—Dead	1935	Oil on composition board	24.8 × 35 cm	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
59	Painting	1949.532	Arthur Dove	1880–1946	From a Wasp, c.	1914	Oil on wood	22 × 26.7 cm	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
60	Painting	1949.530	Arthur Dove	1880–1946	Lantern, c.	1922	Oil and silver paint on wood	54.3 × 45.7 cm	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
61	Painting	1949.531	Arthur Dove	1880–1946	Silver Sun	1929	Oil, metallic paint, and an unidentified material (possibly wax) on canvas	55.3 × 74.9 cm	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0

62	Painting	1949.535	Arthur Dove	1880–1946	Telegraph Pole	1929	Oil, metallic paint, and pencil on steel plate	71.1 × 50.5 cm	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
63	Painting	1949.536	Arthur Dove	1880–1946	Dogs Chasing Each Other	1929	Oil on canvas	45.4 × 54.6 cm	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
64	Painting	1949.538	Arthur Dove	1880–1946	Cross and Weather Vane	1935	Oil on canvas	88.3 × 62.6 cm	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
65	Painting	1949.541	Arthur Dove	1880–1946	A Reasonable Facsimile	1942	Encaustic on canvas	47.3 × 63.2 cm	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
66	Painting	1996.793	Arthur Dove	1880–1946	Silver Tanks	1929	Oil and metallic paint on canvas, mounted on panel	54.6 × 77.5 cm	The Art Institute of Chicago	Gift of Leo S. Guthman		0	0

67	Painting	2010.298	Helen Torr	1886–1967	Extemporaneous	1927	Egg tempera on metal, mounted on board	40.6 × 36.8 cm	The Art Institute of Chicago	Through prior acquisition of Mr. and Mrs. Martin A. Ryerson; through prior bequest of George F. Porter; Mr. and …		0	0
68	Painting	1989.231	Charles Demuth	1883–1935	Spring	1921	Oil and graphite on canvas	56.2 × 61.3 cm	The Art Institute of Chicago	Through prior gift of the Albert Kunstadter Family Foundation		0	0
69	Painting	1949.529	Charles Demuth	1883–1935	Business	1921	Oil and graphite on canvas	51 × 61.5 cm	The Art Institute of Chicago	Alfred Stieglitz Collection		0	0
70	Painting	1948.650	Charles Demuth	1883–1935	...And the Home of the Brave	1931	Oil and graphite on fiber board	74.8 × 59.7 cm	The Art Institute of Chicago	Alfred Stieglitz Collection, gift of Georgia O'Keeffe		0	0
71	Photography	1980.67	Paul Strand	1890–1976	Driftwood #1, Maine	1928	Gelatin silver print	Image: 24.5 × 19.4 cm (9 11/16 × 7 11/16 in.); Paper: 25.5 × 20.4 cm (10 1/16 × 8 1/16 in.);Mount: 25.7 × 20.6 cm (10 1/8 × 8 1/8 in.)	The Art Institute of Chicago	Ada Turnbull Hertle Fund		0	0

72	Photography	1981.1022	Paul Strand	1890–1976	Iris	1928	Photogravure	Image: 24 × 19.1 cm (9 1/2 × 7 9/16 in.); Paper: 42.7 × 34.9 cm (16 13/16 × 13 3/4 in.)	The Art Institute of Chicago	Gift of Helen Harvey Mills		o	o
73	Photography	1983.954c	Paul Strand	1890–1976		1928, printed 1980	Gelatin silver print	24.3 × 19.3 cm (image); 25.2 × 20 (paper/mount)	The Art Institute of Chicago	Gift of the Paul Strand Foundation		o	o
74	Photography	1952.226	Edward Weston	1886–1958	Dunes, Oceano, No. 12 from the "Fiftieth Anniversary Portfolio	1936, printed 1952	Gelatin silver print	Image/paper: 18.9 × 24.1 cm (7 1/2 × 9 1/2 in.); Mount: 34.9 × 40.6 cm (13 3/4 × 16 in.)	The Art Institute of Chicago	Peabody Fund		o	o
75	Photography	1959.653	Edward Weston	1886–1958	Shell	1927, printed 1953/54	Gelatin silver print	Image: 24 × 19 cm (9 1/2 × 7 1/2 in.); mount: 40.6 × 33.8 cm (16 × 13 5/16 in.)	The Art Institute of Chicago	Gift of Max McGraw		o	o
76	Photography	1959.655	Edward Weston	1886–1958	Shell	1927, printed 1953/54	Gelatin silver print	Image/paper: 24 × 19.4 cm (9 1/2 × 7 11/16 in.); Mount: 40.6 × 30.7 cm (16 × 12 1/8 in.)	The Art Institute of Chicago	Gift of Max McGraw		o	o
77	Photography	1959.663	Edward Weston	1886–1958	Kale, Halved	1930, printed 1953/54	Gelatin silver print	Image/paper: 19.1 × 24.1 cm (7 9/16 × 9 1/2 in.); Mount: 32 × 40.6 cm (12 5/8 × 16 in.)	The Art Institute of Chicago	Gift of Max McGraw		o	o
78	Photography	2013.1556	Alfred Stieglitz	1864-1946	The Steerage	1907	Photogravure	Image: 31.9 × 25.8 cm (12 9/16 × 10 3/16 in.); Paper: 39.7 × 28 cm (15 11/16 × 11 1/16 in.); Mount: 42.7 × 30.7 cm (16 13/16 × 12 1/8 in.)	The Art Institute of Chicago	Alfred Stieglitz Collection		o	x

79	Photography	1949.85	Alfred Stieglitz	1864-1946	The Hand of Man	1902	Photogravure	Image: 24.2 × 31.8 cm (9 9/16 × 12 9/16 in.); Paper: 30 × 37.7 cm (11 13/16 × 14 7/8 in.); Mount: 35 × 50 cm (13 13/16 × 19 11/16 in.)	The Art Institute of Chicago	Alfred Stieglitz Collection		X	O
80	Table	MKMC1620	Alexander Girard	1907–1993	Snake Table	1960s	Enamel-finished steel, aluminum	40 x 50	Herman Miller	Miller Knoll Archives		O	O
81	Photography	-	Various artists	Various	39 photographs	1903-1980	Photography	Dimensions variable	Georgia O’Keeffe Museum			O	O